

# JESUS, WHAT A FRIEND FOR SINNERS

Page 1

## DRUMS

Arranged by Camp Kirkland

Handwritten drum notation for the song "Jesus, What a Friend for Sinners". The notation is written on a series of staves, with measures indicated by circled numbers: 4, 5, 4, 9, 8, 17, 7, 25, 29, 34, 42, 52. The notation includes various drum symbols, such as eighth notes, quarter notes, and rests, as well as dynamic markings like *fp* (fortissimo piano) and *2x* (two times). A "LIGHT FILL" section is marked between measures 25 and 29. A "Fill" section is marked between measures 34 and 42. The notation is written in a style that suggests a specific drumming pattern, with some measures containing multiple notes and rests.

Handwritten drum notation for the song "Jesus, What a Friend for Sinners" on page 2. The notation is written on six staves, featuring various rhythmic patterns, dynamic markings, and measure numbers in circles.

- Staff 1:** Starts with a 9-measure pattern, followed by a 1-measure rest, then a 2-measure pattern, and ends with a circled measure number 61 and an 8-measure rest.
- Staff 2:** Starts with a circled measure number 69, followed by a 2-measure pattern, then a 4-measure pattern, and ends with a 6-measure pattern. Below the staff, there is a dynamic marking *p* and a *CRSC.* marking.
- Staff 3:** Starts with a 4-measure pattern, followed by a 3-measure pattern, then a circled measure number 78, and ends with a 3-measure pattern. Below the staff, there is a dynamic marking *fp*.
- Staff 4:** Starts with a 3-measure pattern, followed by a 3-measure pattern, then a 3-measure pattern, and ends with a 3-measure pattern.
- Staff 5:** Starts with a 4-measure pattern, followed by a circled measure number 87, then a 3-measure pattern, and ends with a 2-measure pattern.
- Staff 6:** Starts with a 4-measure pattern, followed by a 6-measure pattern, and ends with a 4-measure pattern.
- Staff 7:** Starts with a 3-measure pattern, followed by a 3-measure pattern, and ends with a 3-measure pattern.